

Darian Lindle, playwright
dlindle@gmail.com

PRODUCTIONS

FULL-LENGTH PLAYS:

The Westing Game

- Staged reading, FringeACT, Seattle WA, 2003
- Workshop, Seton Hill University, Greensburg PA, 2009
- Staged reading, Seton Hill University, Greensburg PA, 2009
- Premier Production, Prime Stage Theatre, Pittsburgh PA, 2009
- 2 subsequent high school productions in Colorado and Oregon, 2010 and 2011

The City of Crooked Teeth

- Commissioned by iDiOm Theatre, Bellingham, WA, 2008
- Premier Production at iDiOm Theatre, Bellingham, WA, 2009
- Staged Reading at Balagan Theatre, Seattle WA, 2010

Genji/Murasaki

- Staged Reading, Kick-Ass Women Playwrights, Seattle WA, 2004
- Staged Reading, Live Girls! Theater, Seattle WA, 2006

SILON (The Secret and Impossible League Of the Noosphere)

- Commissioned by Live Girls! Theater, Seattle, WA, 2010
- Staged Reading, Live Girls! Theater, Seattle WA, 2011

ONE-ACT PLAYS:

Jackson

- Commissioned by Live Girls! Theater, Seattle WA, 2008
- Premiere Production, Live Girls! Theater, Seattle WA, 2009

10-20 MINUTE PLAYS:

Vampyre

- Commissioned by Balagan Theatre for Death/Sex Festival, Seattle WA, 2008
- Premiere Production, Balagan Theatre in Death/Sex Festival, Seattle WA, 2008
- Production, Little Red Studio, Seattle WA, 2009

Never Kill a Caterwauling Crane God (and Other Life Lessons)

- Premiere Production, 14/48: The World's Quickest Theatre Festival, Seattle, WA 2009

A Series of Unremarkable Incidents

- Premiere Production, 14/48: The World's Quickest Theatre Festival, Seattle, WA 2009
- Production, Live Girls! Theater, Seattle WA, 2010

Pavel Chekov's The Cherry Orchard

- Premiere Production, 14/48: The World's Quickest Theatre Festival, Seattle, WA 2010

Great Expectations! A Showchoir Musical

- Premiere Production, 14/48: The World's Quickest Theatre Festival, Seattle, WA 2010

The China Secret

- Premiere Production, 14/48: The World's Quickest Theatre Festival, Seattle, WA 2011

Kidney Failure and Work Life

- Commissioned for Pandora's Box, New York, NY 2012

PUBLICATIONS

- *The Westing Game*, Dramatic Publishing, 2011

ACADEMIC BACKGROUND

- LEED Green Associate, May 2012
- University of Washington, Facility Life Cycle Management, 2007.
- BOMA, Five classes toward Certified Facility Management, 2002 -2006,

- Kick-Ass Women Playwrights with Amy Wheeler, Seattle WA, 2005
- Playwriting Instruction with Amy Wheeler, Freehold, Seattle WA, 2004
- Indiana University – B.A. in Theatre & Drama/French, 1999
- La Sorbonne Paris III - Film Studies Certificate, 1998

PROFESSIONAL EXPERIENCE

- Various – Freelance Director and Actor in Seattle WA, 2000-current
- Jones Lang LaSalle, Operations Manager, 2009-Present
- Rain City Projects (a playwright support organization), Board President

2001-current

- ACT - Young Playwrights' Project, Teaching Artist, Seattle WA, 2007-2009

2012

- Amgen, Property Manager, Facility Specialist, 2002-2009
- Fresh Goods Theatre, Artistic Director, Seattle WA, 2001-2009
- Pendant Audio, Voice Actor, 2000-2009
- Seattle Repertory Theatre, Artistic Internship, Seattle WA, 2000-2001
- Steppenwolf Theatre Company, Company Management Internship

Chicago IL, 2000

- Cahiers du Cinéma, Photothèque Internship, Paris FRANCE, 1998

REFERENCES

Upon request